

ORIGINAL PUBLICATIONS

FOR

MANDOLIN AND BANJO ORCHESTRA

Playable in any Combination of the Instruments listed.

Degrees of difficulty are marked thus:
A, Easy B, Medium C, Difficult

When the price of the 2d Banjo is the same as the Banjo Solo the two parts are printed together, and therefore cannot be obtained separately.

Pieces marked thus * are also published for Tenor Mandola and Mando-Cello, price the same as Octave Mandola. 8d Banjo parts are published for pieces marked thus †, price same as Banjo Accompaniment.

		Grade	1st Mandolin or Violin	2d Mandolin or Violin	8d Mandolin or Octave Mandola	Flute Obligato	Cello Obligato	Banjo Accompaniment	Guitar Accompaniment	Piano Accompaniment	Banjo Solo	Guitar Solo
†Sevilla.....	P. M. Jaques	B	.30	.15	.20	..	.20	.15	.30	.40	..	..
Waltz de Concert.												
*Moon Winks.....	P. M. Jaques	B	.30	.15	.20	.20	.40	.15	.30	.40	..	..
Intermezzo Two-Step.												

JUNGLE IMPS.
BANJO SOLO .40
2D BANJO .20
PIANO ACC. .20

PUBLISHED BY
PERCY M. JAKES PUB. CO.
PROVIDENCE R. I.

JUNGLE IMPS

A SIMIAN ODDITY

PERCY M. JAKUES

BANJO SOLO

Allegro $\text{♩} = 176$ 4th B.

p *accel.* *ff* *Fine.*

mf *p²* *ff*

12th Pos. 9th B. 10th Pos.

D.C. al Fine

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JUNGLE IMPS

A SIMIAN ODDITY

2d BANJO

PERCY M. JAKES

ALABAMA SHUFFLE and TICKLE TOES are two typical banjo compositions that have made a great hit. Have you tried them? They both have a snap and go that will make you sit up and take notice.

Percy M. Jaques Pub.Co., Providence, R.I.

JUNGLE IMPS

A SIMIAN ODDITY

PIANO ACC.

PERCY M. JAKUES

The musical score for "Jungle Imps" is written for piano accompaniment in 2/4 time and the key of D major. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and concludes with a fortissimo (*ff*) dynamic and a "Fine." marking. The second system starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The third system ends with a fortissimo (*ff*) dynamic. The fourth system begins with a piano (*p*) dynamic. The fifth and sixth systems continue the piece, with the sixth system ending with a "D.C. al Fine." marking.